

Mathias Georg Guenther

Entries: 67

Last update: 07/01/2020

Compiled by Thanos Kouravelos

- Barnard, A., Biesele, M., Binford, L., Boyd, C., Derman, W., Dussart, F., Griffin, B., Griffin, M., Guenther, M., Hitchcock, R., Katz, R., Lee, R., Saugestad, S., Shnirelman, V., Smith, A., Suzman, J., Widlok, T. & Wyckoff-Baird, B.
1996 Visual ethics and John Marshall's *A Kalahari Family*. *Anthropology Newsletter* 37(5):15-16.
- Biesele, M., Guenther, M. G., Hitchcock, R. K., Lee, R. B. & MacGeorge, J.
1989 Hunters, clients and squatters: the contemporary socioeconomic status of Botswana Basarwa. *African Study Monographs* 9(3):109-151.
- Guenther, M.
1973 Farm Bushmen and mission Bushmen: socio-cultural change in a setting of conflict and pluralism of the San of the Ghanzi District, Republic of Botswana. Ph.D. Thesis, University of Toronto, Canada. Canadian Theses on Microfiche No. 27864. 644 p.
1975a The trance dancer as an agent of social change among the farm Bushmen of the Ghanzi District. *Botswana Notes and Record* 7:161-166.
1975b San acculturation and incorporation in the ranching areas of the Ghanzi District: some urgent anthropological issues. *Botswana Notes and Records* 7:167-170.
1976a "From hunters to squatters: social and cultural change among the farm San of Ghanzi, Botswana", in *Kalahari hunter-gatherers: studies of the !Kung San and their neighbors*, by Richard B. Lee & Irven DeVore (eds.), pp. 120-133. Cambridge, MA: Harvard University Press.
1976b The San trance dance: ritual and revitalization among the farm Bushmen of the Ghanzi District, Republic of Botswana. *Journal of the South West Africa Scientific Society* 30:45-53.
1977a Bushmen hunters as farm laborers. *Canadian Journal of African Studies* 11(2):195-203.
1977b The mission station as "sample community": a contemporary case from Botswana. *Missiology* 5(4):457-465.
1979a *The farm Bushmen of the Ghanzi District, Botswana*. Stuttgart: Honschul. 216 p.
1979b Bushman religion and the (non)sense of anthropological theory of religion. *Sociologus* 29(2):102-132.
1980 From "brutal savages" to "harmless people": notes on the changing Western image of the Bushmen. *Paideuma* 26:123-140.
1981 Bushman and hunter-gatherer territoriality. *Zeitschrift für Ethnologie* 106(1-2):109-120.
1982 Review of "*Transitions: four rituals in eight cultures*, by Martha Nemes Fried & Morton H. Fried. New York: Norton, 1980". *Journal of Comparative Family Studies* 13(1):109-110.
1983a Review of "*Märchen aus Namibia: volkserzählungen der Nama und Dama*, by Sigrid Schmidt (ed.). Cologne: Diederichs, 1980". *Canadian Journal of African Studies* 17(3):591-592.

- 1983b Comment on “Territoriality among human foragers: ecological models and an application to four Bushman groups, by Elizabeth Cashdan”. *Current Anthropology* 24(1):59.
- 1983c Bushwoman: the position of women in Bushman society and ideology. *Journal of Comparative Sociology and Religion* 10-11:12-31.
- 1984 *The rock art of the Brandberg of Namibia: an interpretive analysis*. Waterloo: Wilfrid Laurier University, Department of Sociology and Anthropology, Research Paper Series No. 8465. 66 p.
- 1986a *The Nharo Bushmen of Botswana: tradition and change*. Hamburg: Helmut Buske, Research in Khoisan Studies Vol. 3. 348 p.
- 1986b From foragers to miners and bands to bandits: on the flexibility and adaptability of Bushman band societies. *Sprache und Geschichte in Afrika* 7(1):133-159.
- 1986c “‘San’ or ‘Bushman’?”, in *The past and future of !Kung ethnography: critical reflections and symbolic perspectives: essays in honour of Lorna Marshall*, by Megan Biesele, Robert Gordon & Richard Lee (eds.), pp. 27-51. Hamburg: Helmut Buske, Research in Khoisan Studies Vol. 4.
- 1986d “Acculturation and assimilation of the Bushmen of Botswana and Namibia”, in *Contemporary studies on Khoisan, Part 1: in honour of Oswin Köhler on the occasion of his 75th birthday*, by Rainer Vossen & Klaus Keuthmann (eds.), pp. 346-373. Hamburg: Helmut Buske, Research in Khoisan Studies Vol. 5 Pt. 1.
- 1986e “Anthropologists and Bushman development in southern Africa”, in *Anthropology in praxis*, by Philip Spaulding (ed.), pp. 196-219. Calgary: University of Calgary, Department of Anthropology, Occasional Papers in Anthropology and Primatology Vol. 1.
- 1988 “Animals in Bushman thought, myth and art”, in *Hunters and gatherers, Vol. II: property, power and ideology*, by Tim Ingold, David Riches & James Woodburn (eds.), pp. 192-202. Oxford: Berg, Explorations in Anthropology.
- 1989 *Bushman folktales: oral traditions of the Nharo of Botswana and the /Xam of the Cape*. Stuttgart: Franz Steiner Verlag Wiesbaden GMBH, Studien zur Kulturkunde Bd. 93. 166 p.
- 1990a “Convergent and divergent themes in Bushman myth and art”, in *Die Vielfalt der Kultur: ethnologische Aspekte von Verwandtschaft, Kunst und Weltauffassung: Ernst Wilhelm Müller zum 65. Geburtstag*, by Karl-Heinz Kohl, Heinz Arnold Muszinski & Ivo Strecker (eds.), pp. 273-254. Berlin: Dietrich Reimer, Mainzer ethnologica Bd. 4.
- 1990b Comment on “Paradigmatic history of San-speaking peoples and current attempts at revision, by Edwin N. Wilmsen & James R. Denbow”. *Current Anthropology* 31(5):509-510.
- 1991 The world of the Kxoe Bushmen: a review article. *Anthropos* 86(1-3):213-219.
- 1992a “Not a Bushman thing”: witchcraft among Bushmen and hunter-gatherers. *Anthropos* 87(1-3):83-107.
- 1992b “The pattern is the thing”: diversity and uniformity amongst Khoisan: review of “*Hunters and herders of southern Africa: a comparative ethnography of the Khoisan peoples*, by Alan Barnard. Cambridge: Cambridge University Press, 1992”. *Current Anthropology*

- 33(4):478-481.
- 1995a Contested images, contexted texts: the politics of representing the Bushmen of Southern Africa. *Critical Arts* 9(2):110-118.
- 1995b Whither - Withering(?) - hunter-gatherer studies?: review of “*Key issues in hunter gatherer research*, by Ernest S. Burch, Jr. & Linda J. Ellanna (eds.). Oxford: Berg, 1994”. *Current Anthropology* 36(4):702-706.
- 1996a “Attempting to contextualize /Xam oral tradition”, in *Voices from the past: /Xam Bushmen and the Bleek and Lloyd Collection*, by Janette Deacon & Thomas A. Dowson (eds.), pp. 77-99. Johannesburg: Witwatersrand University Press, Khoisan Heritage Series.
- 1996b “Hunter gatherer revisionism”, in *Encyclopedia of cultural anthropology*, Vol. 2, by David Levinson & Melvin Ember (eds.), pp. 622-624. New York: Henry Holt, A Henry Holt Reference Book.
- 1996c “From ‘lords of the desert’ to ‘rubbish people’: the colonial and contemporary state of the Nharo of Botswana”, in *Miscast: negotiating the presence of the Bushmen*, by Pippa Skotnes (ed.), pp. 225-238. Cape Town: University of Cape Town Press.
- 1996d “Old stories/life stories: memory and dissolution in contemporary Bushman folklore”, in *Who says?: essays on pivotal issues in contemporary storytelling*, by Carol L. Birch & Melissa A. Heckler (eds.), pp. 177-198. Little Rock, AR: August House.
- 1996e “Diversity and flexibility: the case of the Bushmen of southern Africa”, in *Cultural diversity among twentieth-century foragers: an African perspective*, by Susan Kent (ed.), pp. 65-86. Cambridge: Cambridge University Press.
- 1997a “Lords of the desert land”: politics and resistance of the Ghanzi Basarwa of the nineteenth century. *Botswana Notes and Records* 29:121-141.
- 1997b “African ritual”, in *Anthropology of religion: a handbook*, by Stephen D. Glazier (ed.), pp. 161-190. Westport, CT: Greenwood Press.
- 1997c Review of “*The foraging spectrum: diversity in hunter-gatherer lifeways*, by Robert L. Kelly. Washington, DC: Smithsonian Institution Press, 1995”. *Plains Anthropologist* 42(160):265-267.
- 1997d “Jesus Christ as trickster in the religion of contemporary Bushmen”, in *The games of Gods and man: essays in play and performance*, by Klaus Peter Köpping (ed.), pp. 203-229. Hamburg: Lit, Studien zur sozialen und rituellen Morphologie Bd. 2.
- 1998a “Farm labourer, trance dancer, artist: the life and works of Qwaa Mangana”, in *The proceedings of the Khoisan Identities and Cultural Heritage Conference*, by Andrew Bank (ed.), pp. 121-134. Cape Town: Institute for Historical Research, University of the Western Cape in conjunction with Infosource CC.
- 1998b Review of “*Healing makes our hearts happy: spirituality & transformation among the Kalahari Ju/'hoansi*, by Richard Katz, Megan Biesele & Verna St. Denis. Rochester, VT: Inner Traditions, 1997”. *Anthropologica* 40(2):228-230.
- 1999a *Tricksters & trancers: Bushman religion and society*. Bloomington, IN: Indiana University Press. 288 p.
- 1999b “From totemism to shamanism: hunter-gatherer contributions to world

- mythology and spirituality”, in *The Cambridge encyclopedia of hunters and gatherers*, by Richard B. Lee & Richard Daly (eds.), pp. 426-433. Cambridge: Cambridge University Press.
- 1999c Review of “*The Kalahari ethnographies (1896-98) of Siegfried Passarge: nineteenth-century Khoisan- and Bantu-speaking peoples*, by Edwin N. Wilmsen (ed.). Cologne: Rüdiger Köppe, 1997”. *Africa* 69(4):645-647.
- 2001 Review of “*Wandering God: a study in nomadic spirituality*, by Morris Berman. Albany, NY: State University of New York Press, 2000”. *Anthropologica* 43(2):277-278.
- 2002a “Ethno-tourism and the Bushmen”, in *Self- and other-images of hunter-gatherers*, by Henry Stewart, Alan Barnard & Keiichi Omura (eds.), pp. 47-64. Osaka: National Museum of Ethnology, Senri Ethnological Studies No. 60.
- 2002b The Bushman trickster: protagonist, divinity, and agent of creativity. *Marvels & Tales* 16(1):13-28.
- 2003 Obituary: Susan Kent 1952-2003. *Before Farming* 2003/2 (13).
- 2005a (ed.) *Kalahari and Namib Bushmen in German South West Africa: ethnographic reports by colonial soldiers and settlers*. Cologne: Rüdiger Köppe, Research in Khoisan Studies Vol. 18. 257 p.
- 2005b Review of “*San spirituality: roots, expression, and social consequences*, by J. D. Lewis-Williams & D. G. Pearce. Walnut Creek, CA: AltaMira, 2004”. *Before Farming* 2005/1 article 6.
- 2005c “The professionalisation and commoditisation of the contemporary Bushman trance dancer and trance dance, and the decline of sharing”, in *Property and equality*, Vol. II: *encapsulation, commercialisation, discrimination*, by Thomas Widlok & Wolde Gossa Tadesse (eds.), pp. 208-230. Oxford: Berghahn.
- 2006a The concept of indigeneity. *Social Anthropology* 14(1):17-32.
- 2006b N//æ (“Talking”): the oral and rhetorical base of San culture. *Journal of Folklore Research* 43(3):241-261.
- 2006c “Contemporary Bushman art, identity politics, and the primitivism discourse”, in *The politics of egalitarianism: theory and practice*, by Jacqueline Solway (ed.), pp. 159-188. Oxford: Berghahn, *Methodology and History in Anthropology* Vol. 12.
- 2007a Current issues and future directions in hunter-gatherer studies. *Anthropos* 102(2):371-388.
- 2007b ‘The return of myth and symbolism’: articulation of foraging, trance curing and storytelling among San of the ‘Old Way’ and today: comment on *Before Farming* papers by Hitchcock and Babchuk (2007/3 article 3) and by Biesele (2007/2 article 1). *Before Farming* 2007/3 article 4.
- 2009 Meanderings and musings in the field of San and hunter-gatherer studies. *Before Farming* 2009/4 article 3.
- 2010 “Sharing among the San, today, yesterday and in the past”, in *The principle of sharing: segregation and construction of social identities at the transition from foraging to farming*, by Marion Benz (ed.), pp. 105-136. Berlin: ex oriente, *Studies in Early Near Eastern Production, Subsistence, and Environment* 14.
- 2015 ‘Therefore their parts resemble humans, for they feel that they are

- people': ontological flux in San myth, cosmology and belief. *Hunter Gatherer Research* 1(3):277-315.
- 2020a *Human-animal relationships in San and hunter-gatherer cosmology, Vol. I: therianthropes and transformation*. Cham: Palgrave Macmillan. 302 p.
- 2020b *Human-animal relationships in San and hunter-gatherer cosmology, Vol. II: imagining and experiencing ontological mutability*. Cham: Palgrave Macmillan. 210 p.
- Lee, R. B. & Guenther, M.
- 1991 Oxen or onions? The search for trade (and truth) in the Kalahari. *Current Anthropology* 32(5):592-601.
- 1993 Problems in Kalahari historical ethnography and the tolerance of error. *History in Africa* 20:185-235.
- 1995 Errors corrected or compounded? A reply to Wilmsen. *Current Anthropology* 36(2):298-305.
- Smith, A. B., Malherbe, C., Guenther, M. & Berens, P.
- 2000 *The Bushmen of southern Africa: a foraging society in transition*. Athens, OH: Ohio University Press. 112 p.